

# ELA WEB for Grade 10 Regents

## OVERARCHING CONCEPT:

*How has man remained the same  
throughout the centuries?*

Concept: Rebellion

THROUGHLINE → How does abuse of power lead to rebellion?

| Literature Choices          | Content Focus                                       | Elements/Techniques   |
|-----------------------------|---|---|
| <u>Julius Caesar</u> *      | Government, abuse of power                          | Theme, characterization, irony, foreshadowing, symbolism                        |
| <u>Animal Farm</u> *        | Totalitarianism, ambition, propaganda               | Symbolism, theme, characterization, irony, foreshadowing                        |
| <u>Lord of The Flies</u> *  | Abuse of power, government, prejudice               | Irony, symbolism, theme, setting, characterization                              |
| <u>Fences</u> *             | Alienation, "dream deferred"                        | Irony, characterization, setting, symbolism                                     |
| <u>Nectar In A Sieve</u> *  | Conflicting values, tradition vs. Westernization    | Conflict, point of view, theme, foreshadowing, setting, characterization, irony |
| <u>The Chocolate War</u> *  | Abuse of power, prejudice                           | Foreshadowing, irony, symbolism, characterization                               |
| <u>1984</u> * (SHS only)    | Concept of "Big Brother"                            | Foreshadowing, irony, theme, symbolism, characterization                        |
| <u>Macbeth</u> * (EFA only) | Power, ambition, betrayal                           | Symbolism, characterization, theme, foreshadow, irony-dramatic, setting         |
| <u>Antigone</u> *           | Arrogance, ambition, government, power, tragic hero | Characterization, conflict, setting, theme, irony, foreshadowing, symbolism     |

Concept: Pride/Vengeance

THROUGHLINE → How does pride / vengeance lead to destruction / death?

| Literature Choices          | Content Focus                                       | Elements/Techniques   |
|-----------------------------|---|---|
| <u>Lord of The Flies</u> *  | Arrogance, ambition                                 | Theme, irony, setting, symbolism, characterization                          |
| "A Visit to Grandmother"    |   |   |
| <u>Julius Caesar</u> *      | Arrogance, 5 act play elements, friendship          | Irony, foreshadowing, theme, symbolism, characterization                    |
| "Lamb to the Slaughter"     | Violation of trust                                  | Irony, tone, characterization   |
| <u>1984</u> * (SHS only)    | Concept of "Big Brother," abuse of language         | Symbolism, setting, characterization, theme                                 |
| <u>Macbeth</u> * (EFA only) | Power, ambition, betrayal                           | Symbolism, characterization, theme, foreshadow, irony-dramatic, setting     |
| <u>A Time to Kill</u>       | Prejudice   | Theme, setting, characterization, conflict                                  |
| <u>Antigone</u> *           | Arrogance, ambition, government, power, tragic hero | Characterization, conflict, setting, theme, irony, foreshadowing, symbolism |

\*Title appears in more than one thematic unit.

Concept: Identity/Rite-Of-Passage

THROUGHLINE → What truths do people confront when placed in stressful situations?

| Literature Choices             | Content Focus                                 | Elements/Techniques                                |
|--------------------------------|---|--|
| "Through The Tunnel"           | Growth, epiphany                              | Setting, characterization, theme                   |
| <u>Speak</u> *                 | Alienation, betrayal, self-reliance           | Symbolism, characterization, theme, irony          |
| "By The Waters of Babylon"     | Setting, epiphany                             | Imagery, symbolism, setting                        |
| <u>Siddhartha</u> * (SHS only) | Enlightenment, nirvana                        | Theme, setting, characterization, irony, symbolism |
| <u>Lord of The Flies</u> *     | Rite-of-passage, setting, constraint          | Characterization, irony, setting, theme, symbolism |
| <u>Catalyst</u>                | Relationships, coming of age, rite of passage | Symbolism, foreshadowing, characterization         |
| <u>House on Mango Street</u>   | Ethnicity, diversity                          | Characterization                                   |

Concept: Justice/Injustice

THROUGHLINE → How does man react to injustice?

| Literature Choices          | Content Focus   | Elements/Techniques  |
|-----------------------------|---|--|
| <u>Julius Caesar</u> *      | 5 act tragedy, abuse of power, ambition   | Dramatic irony of character, characterization, irony   |
| <u>Fences</u> *             | Alienation, "dream deferred"  | Irony, theme, characterization, setting, symbolism   |
| <u>Speak</u> *              | Alienation, betrayal  | Symbolism theme, characterization, irony   |
| <u>The Time Machine</u>     | Class struggle, dystopia, futuristic society, structure of relationships                  | Characterization, setting, symbolism, theme, tone, foreshadowing, point of view, atmosphere, irony |
| <u>A Time to Kill</u> *     | Prejudice, setting, conscience vs. authority  | Theme, setting, characterization   |
| <u>Macbeth</u> * (EFA only) | Power, ambition, abuse of power, impulse, violation of trust, betrayal, loss of innocence | Symbolism, characterization, theme, foreshadow, irony-dramatic, setting                            |
| <u>Antigone</u> *           | Violation of trust, betrayal, power, ambition   | Characterization, conflict, theme,   |
| <u>Catalyst</u>             | Coming of age, relationships, rite of passage   | Symbolism, foreshadowing, characterization   |

Concept: Freedom/Independence

THROUGHLINE → What is the cost of independence?

| Literature Choices         | Content Focus                | Elements/Techniques                         |
|----------------------------|------------------------------|---|
| <u>Animal Farm</u> *       | Allegory, Russian Revolution | Irony, symbolism, theme, characterization   |
| "By The Waters of Babylon" | Epiphany                     | Symbolism, theme, characterization, setting |

Concept: Loss/Betrayal

THROUGHLINE → What types of betrayal create a sense of loss?

| Literature Choices          | Content Focus   | Elements/Techniques  |
|-----------------------------|---|--|
| <u>Lord of The Flies</u> *  | Loss of innocence   | Characterization, irony, symbolism, setting, theme   |
| <u>A Separate Peace</u> *   | Friendship, rivalry, introvert vs. extrovert  | Theme, flashback, characterization   |
| <u>Speak</u> *              | Alienation, betrayal, self-reliance   | Characterization, symbolism, irony, theme  |
| "A Visit to Grandmother"    |   |  |
| <u>Nectar in a Sieve</u> *  | Concept of realism, modern tragedy, naturalism  | Setting, characterization  |
| "Lamb to the Slaughter"     | Violation of trust  | Tone, irony, characterization  |
| <u>Antigone</u> *           | Tragic flaws, elements of tragedy   | Characterization, irony, theme, symbolism  |
| <u>The Time Machine</u> *   | Class struggle, dystopia, futuristic society, structure of relationships                  | Characterization, setting, symbolism, theme, tone, foreshadowing, point of view, atmosphere, irony |
| <u>A Time to Kill</u> *     | Prejudice, setting, conscience vs. authority  | Theme, setting, characterization   |
| <u>Macbeth</u> * (EFA only) | Power, ambition, abuse of power, impulse, violation of trust, betrayal, loss of innocence | Symbolism, characterization, theme, foreshadow, irony-dramatic, setting                            |
| <u>Animal Farm</u> *        | Totalitarianism, ambition, betrayal, allegory   | Symbolism, theme, characterization, irony, foreshadowing   |

Concept: Choices/Consequences

THROUGHLINE → What consequences arise from thoughtless behavior?

| Literature Choices         | Content Focus   | Elements/Techniques  |
|----------------------------|---|--|
| <u>Speak</u> *             | Betrayal, self-reliance   | Characterization, theme, irony, symbolism  |
| <u>Nectar In a Sieve</u> * | Conflicting values: tradition vs. Westernization  | Conflict, point of view, theme, irony, foreshadowing, setting, characterization                    |
| <u>Antigone</u> *          | Tragic flaws, elements of tragedy   | Characterization, irony, theme, symbolism  |
| <u>The Time Machine</u> *  | Class struggle, dystopia, futuristic society, structure of relationships                  | Characterization, setting, symbolism, theme, tone, foreshadowing, point of view, atmosphere, irony |
| <u>A Time to Kill</u> *    | Prejudice, setting, conscience vs. authority  | Theme, setting, characterization   |
| <u>Macbeth</u> *           | Power, ambition, abuse of power, impulse, violation of trust, betrayal, loss of innocence | Symbolism, characterization, theme, foreshadow, irony-dramatic, setting                            |
| <u>Animal Farm</u> *       | Totalitarianism, ambition, betrayal, allegory   | Symbolism, theme, characterization, irony, foreshadowing   |
| <u>Catalyst</u>            | Coming of age, relationships, rite of passage   | Symbolism, foreshadowing, characterization   |

\*Title appears in more than one thematic unit.

Concept: Nature/Survival

THROUGHLINE → How do people survive when at the mercy of natural forces?

| Literature Choices            | Content Focus  | Elements/Techniques  |
|-------------------------------|--|--|
| "There Will Come Soft Rains"* | Adverse effects of technology  | Theme, personification, setting  |
| <u>Nectar In A Sieve</u> *    | Naturalism, tradition vs. Westernization                                 | Irony, symbolism, characterization, theme, foreshadowing   |
| <u>The Time Machine</u> *     | Class struggle, dystopia, futuristic society, structure of relationships | Characterization, setting, symbolism, theme, tone, foreshadowing, point of view, atmosphere, irony |

Concept: Supernatural/Sci-Fi

THROUGHLINE → Why is it dangerous to ignore visionary warnings?

| Literature Choices               | Content Focus   | Elements/Techniques   |
|----------------------------------|---|---|
| <u>Fahrenheit 451</u> (SHS only) | Censorship, risk-taking, individual against society                                       | Theme, setting, irony, characterization, structure                      |
| "There Will Come Soft Rains"*    | Adverse effects of technology   | Theme, personification, setting   |
| <u>Macbeth</u> * (EFA only)      | Power, ambition, abuse of power, impulse, violation of trust, betrayal, loss of innocence | Symbolism, characterization, theme, foreshadow, irony-dramatic, setting |

THEME: Research Project Choices

| Topic Choices  | Content Focus                                 | Elements/Techniques   |
|--|---|---|
| Research Project Choices:<br>Includes: cited quotations, works-cited page, and evidence of adhering to research process and criterion provided by teacher<br>Suggested Topics:<br>Research a Poet...OR...<br>Choose a Quote<br>Explain it and relate it to a famous person or historical event | Research skills<br>Oral presentation<br>Essay | Source cards<br>Note cards/database<br>Internal documentation<br>Works cited<br>Outline |

\*Title appears in more than one thematic unit.