

ELA WEB for Grade 11 Regents

OVERARCHING CONCEPT:

How is the American experience reflected in its literature?

Concept: Rebellion

THROUGHLINE → What factors create a desire for rebellion?

Literature Choices	Content Focus	Elements/Techniques
from <u>The History of Plymouth Plantation</u>	Historical narrative, elements of Puritanism, motivation	Allusion
"Traveling in a New Land"	Natural world, humor	Irony, satire
"The Crisis"	Motivation, elements of inference, persuasion	Anecdote, satire, tone
"Speech in the Virginia Convention"	Motivation, persuasion, elements of inference	Simile, metaphor, rhetorical questions, parallelism, allusion
from <u>Uncle Tom's Cabin*</u> (excerpt)	Sentimentalism, abolition, social protest	Allusion, characterization, setting
"Speech to the Women's Rights Convention"	Persuasive techniques, motivation, rhetorical devices	Irony, satire
"Letter from a Birmingham Jail"*	Motivation, Civil Rights, protest	Repetition, allusion
"Harrison Bergeron"	Motivation, equality	Characterization, satire, theme
<u>That Was Then, This Is Now</u>	Motivation, perspective	Themes, point of view, imagery, setting
"Barn Burning"*	Alienation, defiance	Characterization, point of view, imagery, theme
<u>The Adventures of Huckleberry Finn</u>	Reconstruction, prejudice	Characterization, dialect, setting
<u>The Glass Menagerie*</u>	Depression Era, illusion vs. reality	Characterization, setting, theme, symbolism
<u>Tex*</u>	Alienation, perspective	Point of view, setting, characterization
<u>One Flew Over the Cuckoo's Nest*</u>	Treatment of mentally ill	Setting, characterization, irony, theme, resolution
<u>To Kill A Mockingbird*</u>	Prejudice, Thirties, alienation	Characterization, setting, symbolism, theme

Concept: Pride/Vengeance

THROUGHLINE → How does pride or desire for vengeance drive man's actions?

Literature Choices	Content Focus	Elements/Techniques
"The Trial of Martha Carrier"	Vengeance, scapegoating, witchcraft	Tone
from <u>Sinners in the Hands of An Angry God</u>	Sermon, God's wrath, Puritanism	Extended metaphor
"The Cask of Amontillado"	Gothic elements, vengeance	Character, setting, symbolism, foreshadowing
"Hop-Frog"	Gothic elements, vengeance	Character, setting, foreshadowing
<u>The Scarlet Letter*</u>	Puritanism, scapegoating, witchcraft	Characterization, setting, theme, simile-metaphor, symbolism
<u>The Crucible*</u>	Puritanism, scapegoating, witchcraft	Irony, characterization, theme, setting, allegory, paradox, foreshadowing
<u>Of Mice And Men*</u>	Depression Era, prejudice	Characterization, setting, imagery, theme

*Title appears in more than one thematic unit.

Concept: Identity / Rite of Passage

THROUGHLINE → How does literature help me to find (define) myself?

Literature Choices	Content Focus	Elements/Techniques
"What is an American?"	Epistle, supporting opinion	Tone, symbolism, imagery
"Young Goodman Brown"	Romanticism	Allegory, imagery, foreshadowing, symbolism
"The Bear"	Romanticism, style	Allusion, setting, symbol, theme, characterization
<u>The Red Badge of Courage</u>	Romanticism, abstract concepts	Point of view, image, setting, theme, characterization symbolism
<u>The Catcher in the Rye</u>	Depression Era, conformity, phoniness	Setting, characterization, theme, symbolism
<u>Coming of Age in Mississippi</u> *	Prejudice, poverty	Theme, characterization, irony
"Barn Burning"	Epiphany, defiance	Point-of-view, setting, theme
"Flight"	Setting, motivation, theme/lesson	Setting, foreshadowing, characterization, imagery
"The Erne from the Coast"	Motivation, misunderstanding	Characterization, theme, plot
<u>Ordinary People</u>	Clinical depression, misunderstanding	Characterization, tone, theme, foreshadowing, flashback
<u>To Kill a Mockingbird</u> *	Prejudice, Thirties, alienation	Characterization, setting, symbolism, theme
<u>Swallowing Stones</u> *	Integrity, courage, loyalty, guilt, stereotyping	Symbolism, characterization, theme
<u>"Upon the Burning of Our House"</u>	Puritanism	Characterization, setting, conflict
<u>"To My Dear and Loving Husband"</u>	Puritanism	Characterization, paradox
<u>The Adventures of Huckleberry Finn</u>	Reconstruction, prejudice	Characterization, dialect, setting

Concept: Justice/Injustice

THROUGHLINE → How have victims of injustice instituted change?

Literature Choices	Content Focus	Elements/Techniques
from <u>Uncle Tom's Cabin</u> *	Underground railroad, abolition	Allusion, characterization, setting
"What The Black Man Wants"	Rights, social protest	Metaphor, theme
"Women in the 19 th Century"	Social awareness, WWII, Transcendentalism	Metaphor, irony
"Speech to the Women's Rights Convention"	Equality	Irony, satire
"My Heart Feels Like Bursting" and "I Will Fight No More Forever"	Native American issues	Tone, connotation, denotation
"An Episode of War"	Naturalism, fate	Irony, vignette, paradox
"An Occurrence at Owl Creek Bridge"	Point of view, sequence, euthanasia	Flashback, stream-of-consciousness, theme
<u>Of Mice and Men</u> *	Prejudice, retardation	Simile-metaphor, imagery, setting, characterization, theme
<u>Coming of Age in Mississippi</u> *	Prejudice and discrimination	Setting, theme, characterization, tone
<u>A Farewell to Manzanar</u>	Discrimination and prejudice, internment, WWII	Setting, foreshadowing, theme, characterization, tone
"The Man Who Saw The Flood"	Sharecropping	Characterization, setting, theme
"A Worn Path"	Self-sacrifice	Symbolism, theme, characterization
<u>One Flew Over the Cuckoo's Nest</u> *	Treatment of mentally ill	Setting, characterization, irony, theme, resolution

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Concept: Choices/Consequences
 THROUGHLINE → In what ways does man react to the consequences of his choices?

Literature Choices	Content Focus	Elements/Techniques
from <u>The History of Plymouth Plantation</u> *	Puritanism	Allusion
"Traveling To A New Land"*	Secular world/nature	Irony, satire
"My Heart Feels Like Bursting" and "I Will Fight No More Forever"*	Native American issues	Tone
"A New England Nun"	Individualism, integrity, Realism	Characterization, foreshadowing
"An Occurrence at Owl Creek Bridge"*	Dedication to a cause	Flashback, stream-of-consciousness
<u>The Old Man and The Sea</u>	Perseverance, friendship, faith	Setting, characterization, symbolism, imagery
"The Devil And Tom Walker"	Romanticism, folk tale, cultural attitudes	Setting, tone, irony, characterization, symbolism
"The Man Who Saw the Flood"*	Sharecropping, integrity	Characterization, setting, theme
"A Worn Path"*	Self-sacrifice	Symbolism, characterization, theme, conflict
<u>The Great Gatsby</u>	Twenties, immorality, obsession	Irony, symbolism, theme, characterization, setting
<u>Swallowing Stones</u> *	Integrity, courage, loyalty, guilt, stereotyping	Symbolism, characterization, theme

Concept: Freedom/Independence
 THROUGHLINE → What price is man willing to pay for freedom?

Literature Choices	Content Focus	Elements/Techniques
"Declaration of Independence"	Persuasion, reason and logic	Parallelism
<u>Maxims of Emerson</u>	Transcendentalism	Paradox
"Why I Went To The Woods"	Transcendentalism, self-reliance	Tone, figurative language
from <u>Civil Disobedience</u>	Transcendentalism, self-reliance	Tone, symbolism
"Letter From a Birmingham Jail"*	Equality, courage	Tone, allusion, setting, character
from <u>Uncle Tom's Cabin</u> *	Family, courage, divided loyalty	Allusion, characterization, setting
"Gettysburg Address"	Context, connotation, reconciliation	Tone, parallelism
"A Slave Narrative"	Perspective	Tone, irony
"Barn Burning"*	Class structure, post-Civil War South, sharecropping	Point-of-view, setting, theme, characterization

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Concept: Loss/Betrayal (Disillusionment)

THROUGHLINE → How does loss, betrayal, or disillusionment alter a person's perspective?

Literature Choices	Content Focus	Elements/Techniques
<u>The Scarlet Letter</u> *	Setting, Puritanism, sacrifice, redemption	Allusion, atmosphere, theme, characterization, foreshadowing, symbolism, setting, imagery
<u>The Crucible</u> *	Setting, scapegoating	Irony, setting, symbolism, theme, tone, paradox, atmosphere, characterization
"Young Goodman Brown"	Romanticism/Puritanism	Setting, symbolism, theme
"The Fall of the House of Usher"	Gothic elements, style, effect	Characterization, foreshadowing, setting, theme
"The Jilting of Granny Weatherall"	Salvation, sacrifice, individualism	Stream-of-consciousness, tone, irony, symbolism, theme
"Winter Dreams"	"Lost generation," immorality, obsession	Characterization, setting, theme
"We Wear a Mask"	Prejudice	Metaphor
"Sympathy"	Prejudice	Symbolism
"Richard Corey"	Emotional depression, materialism	Irony, characterization
<u>The Glass Menagerie</u> *	Depression Era, illusion, family	Setting, characterization, symbolism, theme, imagery
<u>The Great Gatsby</u> *	Twenties, immorality, obsession	Irony, symbolism, theme, characterization, setting
<u>The Grapes of Wrath</u>	Depression Era	Setting, characterization, theme
<u>The Jungle</u>	Social protest, muckraking	Characterization, setting, theme
"The Raven"	Death	Conflict, theme, characterization

Concept: Loss/Betrayal (Disillusionment)

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Literature Choices	Content Focus	Elements/Techniques
<u>Of Mice And Men</u> *	Depression Era, prejudice, alienation, friendship	Simile-metaphor, imagery, setting, characterization
"Barn Burning"	Discontent, defiance	Point of view, setting, characterization
"Letter from a Birmingham Jail"	Disappointment, motivation, prejudice, non-violence	Allusion, repetition, metaphor
"The Yellow Wallpaper"	Obsession, clinical depression	Characterization, symbolism, theme, setting
"Ringing of the Bells"	Mental illness	Symbolism, theme
<u>Ordinary People</u> *	Clinical depression, misunderstanding	Foreshadowing, flashback, characterization, tone, theme
"A Rose for Emily"	Obsession, class structure	Symbolism, characterization, setting
<u>One Flew Over the Cuckoo's Nest</u> *	Treatment of mentally ill	Setting, characterization, irony, theme, resolution
<u>Swallowing Stones</u> *	Integrity, courage, loyalty	Symbolism, characterization, theme, imagery

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Concept: Nature/Survival

THROUGHLINE → How is nature romanticized in literature?

Literature Choices	Content Focus	Elements/Techniques
"Bears"*	Secular/sectionalism	Personification
"To A Waterfowl"	Romanticism, theme	Metaphor
"This Sacred Soil"	Tone, context	Figurative language
"Thanatopsis"	Romanticism, blank verse, theme	Metaphor
<u>The Old Man And The Sea</u> *	Setting, friendship, self-reliance	Setting, characterization, symbolism, imagery
<u>Fallen Angels</u>	Vietnam War	Setting, characterization, theme, tone
"The Bear"	Romanticism, style	Allusion, setting, symbolism, theme, characterization
"The Chambered Nautilus"	Romanticism, mythology	Figurative language, metaphor, allusion

Concept: Supernatural/Sci-Fi

THROUGHLINE → How does a look at the supernatural world help us to understand the real world?

Literature Choices	Content Focus	Elements/Techniques
"The Devil And Tom Walker"*	Romanticism, folk tale	Tone, setting, irony, characterization, symbolism
"Harrison Bergeron"*	Futuristic genre	Characterization, satire
<u>"April 2005: Usher II"</u> *	Futuristic elements	Setting, characterization

Concept: The Research Paper

Literature Choices	Content Focus	Elements/Techniques
<p>Research Project: Include: cited quotations, works-cited page, and evidence of adhering to research process and criterion provided by teacher</p> <p>Suggested Topic: Discuss influences on writing or particular style of a chosen Author</p>	Influence or style	<p>Independently developed by students</p> <p>Source cards</p> <p>Note cards/database</p> <p>Outline</p> <p>Internal documentation (MLA)</p> <p>Works cited</p> <p>References from primary sources</p> <p>Rough draft</p> <p>Final copy</p>

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