

ELA WEB for Grade 12 Regents

OVERARCHING CONCEPT:

How is a sense of morality and civic responsibility fostered by literature?

Concept: Rebellion

THROUGHLINE → How does the search for recognition foster the concept of rebellion?

Literature Choices	Content Focus	Elements/Techniques
<u>Beowulf</u> *	Anglo-Saxon elements, heroic morality, paganism v. Christianity	Characterization, kenning alliteration, symbolism
<u>Arthurian Legends</u> *	Medieval literature, chivalry, fantasy	Imagery, symbolism, theme, characterization
<u>Macbeth</u> *	Renaissance elements	Symbolism, setting, foreshadowing, imagery, theme, characterization, irony
<u>A Tale of Two Cities</u> *	Power, betrayal, revolution, morality, love, relationships, sacrifice	Setting, characterization, irony, foreshadowing, theme, symbolism
<u>1984</u> *	Concept of "Big Brother"	Foreshadowing, irony, theme, symbolism, characterization
<u>Brave New World</u> *	Utopia	Symbolism, characterization, foreshadowing, irony, theme

Concept: Pride/Vengeance

THROUGHLINE → What are the dangers of a people/person motivated by vengeance or pride?

Literature Choices	Content Focus	Elements/Techniques
<u>Beowulf</u> *	Anglo-Saxon elements; paganism vs. Christianity	Kenning alliteration, setting, symbolism, characterization
"The Canterbury Tales"	Medieval characterization	Theme
"The Pardoner's Tale"	Aspects of comedy	Irony, characterization, theme, symbolism
"The Wife of Bath"	Elements of comedy	Tone, characterization, theme, irony
"The Day of Destiny"	Pagan vs. Christian conflict	Characterization, setting, conflict, irony, symbolism
<u>Macbeth</u> *	Renaissance elements	Symbolism, setting, imagery, theme, irony, characterization
<u>Wuthering Heights</u> *	Obsession, elements of Romanticism	Characterization, setting, irony, theme, symbolism
<u>Hamlet</u> *	Power, ambition, abuse of power, trust/violation of trust, betrayal	Characterization, irony, symbolism, foreshadowing, theme, imagery, setting
<u>A Tale of Two Cities</u> *	Power, betrayal, revolution, morality, love, relationships, sacrifice	Setting, characterization, irony, foreshadowing, theme, symbolism
<u>1984</u> *	Concept of "Big Brother"	Foreshadowing, irony, theme, symbolism, characterization
<u>Brave New World</u> *	Utopia	Symbolism, characterization, foreshadowing, irony, theme

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Concept: Identity/Rite-of-Passage

THROUGHLINE → What obstacles must people overcome to achieve a sense of identity?

Literature Choices	Content Focus	Elements/Techniques
<u>Arthurian Legends*</u>	Medieval literary elements, chivalry	Setting, theme, symbolism, characterization
<u>Pygmalion</u>		
<u>A Tale of Two Cities*</u>	Power, betrayal, revolution, morality, love, relationships, sacrifice	Setting, characterization, irony, foreshadowing, theme, symbolism
<u>Hamlet*</u>	Power, ambition, abuse of power, trust/violation of trust, betrayal	Characterization, irony, symbolism, foreshadowing, theme, imagery, setting

Concept: Justice/Injustice

THROUGHLINE → How does betrayal create a search for justice?

Literature Choices	Content Focus	Elements/Techniques
<u>Macbeth*</u>	Renaissance elements, drama structure	Symbolism, setting, foreshadowing, imagery, theme, characterization, irony
<u>On The Beach*</u>	Morality, fact vs. fantasy, relationships	Setting, irony, theme, characterization, symbolism
<u>A Tale of Two Cities*</u>	Power, betrayal, revolution, morality, love, relationships, sacrifice	Setting, characterization, irony, foreshadowing, theme, symbolism
<u>Hamlet*</u>	Power, ambition, abuse of power, trust/violation of trust, betrayal	Characterization, irony, symbolism, foreshadowing, theme, imagery, setting
<u>Brave New World*</u>	Utopia	Symbolism, characterization, foreshadowing, irony, theme

Concept: Loss/Betrayal (Disillusionment)

THROUGHLINE → How do loss and betrayal lead to obsession?

Literature Choices	Content Focus	Elements/Techniques
<u>Macbeth*</u>	Renaissance elements, structure of drama	Symbolism, imagery, theme, irony, setting, foreshadowing, characterization
<u>Wuthering Heights*</u>	Transcendentalism, mysticism, obsession	Flashback, structure, symbolism, characterization, setting, irony
<u>A Tale of Two Cities*</u>	Power, betrayal, revolution, morality, love, relationships, sacrifice	Setting, characterization, irony, foreshadowing, theme, symbolism
<u>Hamlet*</u>	Power, ambition, abuse of power, trust/violation of trust, betrayal	Characterization, irony, symbolism, foreshadowing, theme, imagery, setting
<u>Brave New World*</u>	Utopia	Symbolism, characterization, foreshadowing, irony, theme

Concept: Choices/Consequences

THROUGHLINE→How is the measure of a person reflected by the manner in which he faces the consequences of his actions?

Literature Choices	Content Focus	Elements/Techniques
<u>Macbeth</u> *	Renaissance elements, structure of drama	Symbolism, setting, foreshadowing, irony, imagery, theme, characterization
<u>On The Beach</u> *	Morality, relationships, fact vs. fantasy	Setting, irony, theme, characterization, foreshadowing
<u>The Strange Case of Dr. Jekyll and Mr. Hyde</u>	Morality of creation	Symbolism, characterization, setting, irony, theme
<u>A Tale of Two Cities</u> *	Power, betrayal, revolution, morality, love, relationships, sacrifice	Setting, characterization, irony, foreshadowing, theme, symbolism
<u>Hamlet</u> *	Power, ambition, abuse of power, trust/violation of trust, betrayal	Characterization, irony, symbolism, foreshadowing, theme, imagery, setting
<u>Brave New World</u> *	Utopia	Symbolism, characterization, foreshadowing, irony, theme

Concept: Freedom/Independence

THROUGHLINE→What sacrifices are required from man in order to achieve freedom/independence?

Literature Choices	Content Focus	Elements/Techniques
<u>A Tale of Two Cities</u> *	Power, betrayal, revolution, morality, love, relationships, sacrifice	Setting, characterization, irony, foreshadowing, theme, symbolism
<u>Brave New World</u> *	Utopia	Symbolism, characterization, foreshadowing, irony, theme

Concept: Nature/Survival

THROUGHLINE→What responsibility does man have for his creations?

Literature Choices	Content Focus	Elements/Techniques
<u>Frankenstein</u> *	Gothic elements, concept of creation, Romanticism	Theme, irony, characterizations, symbolism, setting

Concept: Supernatural/Sci-Fi (Fantasy)

THROUGHLINE→How does the supernatural reflect reality?

Literature Choices	Content Focus	Elements/Techniques
<u>Macbeth</u> *	Fantasy	
<u>Frankenstein</u> *	Gothic elements, concept of creation, Romanticism	Theme, characterization, setting, symbolism, irony

Concept: The Research Paper

Topics	Content Focus	Element/Techniques
Controversial issue	Argumentative: pro-con	Independently developed by students Source cards Note cards/database Outline Internal documentation (MLA) Works cited References from primary sources Rough draft Final copy

*Title appears in more than one thematic unit